

2022-23
PUNJABI(107)
. Class-XI

One Paper

Time:3 Hours

Marks : 80

Unit/Areas of Learning	Marks
I – Language	
A. Advanced Reading Skills	08
B. Effective Writing Skills	16
C. Prosody & Rhetoric	16
II- Literature	40

I- LANGUAGE

Marks

Section A : Advanced Reading Skills

08

1. An unseen passage of 150 words followed by 3-4 short questions to test comprehension. 2 marks may be allocated for testing vocabulary.
1 mark may be allocated for providing a suitable heading.

Section B : Effective Writing Skills

16

In this section various questions on given input will be asked as under :

1. Report Writing for Newspapers (100-125 words) 06
2. Writing a long composition such as an essay, article or speech (150-200 words) 10

Section C : Prosody & Rhetoric

16

Variety of questions as listed below will be included involving the application of grammar items :

- (i) Formation of words (Shadad Rachna) : pair 05
of words, Samanarthak Shabad, Vipritarthak Shabad, one word substitution (Bahute Shabada di than ik Shabad)
- (ii) Transformation of sentences (Interrogative, Negative and Exclamatory) 04
- (iii) Prosody 04
 - i) Varn

ii) Matra	
Laghu	
Guru	
iii) Yati	
iv) Gati	
v) Tukang	
vi) Tukant	
vii) Chhand (Chaupai, Dohra, Korra, Sirkhandi, Baint, Kabbit, Saviya)	
(iv) Rhetorics	03
Shabad Alankar : Anupras	
Arth Alankar : Roopak, Upma, Drishtant, Attkathni	
	40

LITERATURE

Section : D: Prose

	16
1. Five out of six questions based on the text to test comprehension.	08
2. 4-5 short type questions based on one out of two extracts taken from the prescribed essay	08
Novel	12
1. 2-3 short type questions based on one out of two extracts taken from the novel.	04
2. One out of two long questions to test the theme, plot, character and setting based on the novel (125-150 words)	08
Poetry	12
1. 4 short type questions based on one out of two extracts taken from the poems.	06
2. One out of two long questions to test factual comprehension and interpretation of a poem.	06

Prescribed Books :

1. Katha Aapo Apni , published by A.J. Publishers, Central Mills, Jalandhar.
2. Adh Khiria Phul , by S. Nanak Singh, Published by Lok Sahit Prakashan, Amritsar.
3. Kav Kamai , published by Central Board of Secondary Education, Preet Vihar, Delhi-92

Internal Assessment**20 Marks**

S. N.	Topic	Marks
1.	Listening Skills	4
2.	Speaking Skills	4
3.	Project Work	
	a) Project Report/Script/Essay etc.	4
	b) Viva based on Project	3
4.	Continuous Assessment(Unit Test)	5
	Total	20

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Unit/Areas of Learning	Marks
A. Reading Skills (Comprehension of an unseen passage)	08
B. Writing Skills	20
C. Applied Grammar	12
D. Literature	40

LANGUAGE

Marks

Section A : Reading Skills

08

One unseen passage of about 150 words followed by 4-5 questions to test comprehension and inferring meanings. A suggestive heading may be asked and vocabulary may be tested

Section B : Writing Skills

20

1. An essay of 200-225 words on a current topic related to social or cultural issue
2. Story building, composing messages and factual description of people, places or objects in 100-125 words
3. Letter to the editor (100-125 words)

08

06

06

Section C : Applied Grammar

12

1. Idioms
2. Proverbs
3. Marking punctuation marks in a small paragraph
4. Analysis of Sentences
5. Correction of Sentences

02

02

02

03

03

Section D : Literature

Poetry

12

1. Three short type questions based on one out of two extracts taken from the poem (3x2) 06
2. One out of two long questions to test factual comprehension and Interpretation 06

Drama **12**

1. Three short type questions based on one out of two extracts taken from the drama (3x2) 06
2. A long question to test the theme, plot, character and setting based on the drama 06

Short Story **08**

1. 2-3 short type questions based on one out of two extracts taken from the story 04
2. A question to test the theme/character based on the short story 04

History of Punjabi Literature **08**

The origin, growth, development and characteristics of Punjabi Literature with special reference to the following literature movements and forms : Adikal, Gurmat Kav, Sufi Kav, Modern Poetry, Novel, Drama, Prose and Short story.

Text and Courses in Literature :

Poetry :

Kav Kirti published by Guru Nanak Dev University, Amritsar

The following poets are to be studied :

- | | |
|-------------------|----------------------|
| 1 Bhai Veer Singh | 2 Dhani Ram Chatrik |
| 3 Puran Singh | 4 Prof. Mohan Singh |
| 5 Amrita Pritam | 6 Pritam Singh Safir |
| 7 Bawa Balwant | 8 Harbhajan Singh |
| 9 Shiv Kumar | 10 Tara Singh |

Drama :

Shobha Shakti by Dr. Harcharan Singh, published by Arsee Publishers, Pleasure Garden Chandni Chowk, Delhi

Short Story

Katha Kahani, published by Punjabi Academy, New Delhi- 55

Internal Assessment**20 Marks**

S. N.	Topic	Marks
1.	Listening Skills	4
2.	Speaking Skills	4
3.	Project Work	
	a) Project Report/Script/Essay etc.	4
	b) Viva based on Project	3
4.	Continuous Assessment(Unit Test)	5
	Total	20

Any one of the following Project Work is to be undertaken -

1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Punjabi within 1000 words.
2. Interview : An interview of any distinguished persona lity can be taken by the students.
3. Dramatization : Students can transform a story written in any of the India languages into drama in Punjabi language within 1000 -2000 words.
4. Survey: students will conduct a survey or their own school or on any neighboring school to reveal the facts , history, configuration of the student 's and teacher's ethnic identity etc. of the school under survey.
5. Self Composed Story: Students can write a story on any special incident or day they experienced in their life.

