

**2023-24**  
**Hindustani Music(Vocal)**  
**Code:114**  
**Class XI**

**One Theory Paper**

**3 Hours**

**Marks: 30**

**A. Theory**

1. Definition of the following:  
Nada, Shruti, Raga, Mela (Thaat), AnibaddhaNibaddhagana.
2. Description of the ragas prescribed for Class- XI.
3. Contribution and short life sketch of Tansen, SadarangPt.V.N. Bhatkhande and Pt. Vishnu DigamberPaluskar.
4. Brief history of Dhrupad and Khayal.
5. Writing of Notation of songs and tala prescribed for class XI.

**One Practical Paper**

**Marks: 70**

**B. Practical Paper**

1. (a)One Drut, Khayalwith simple elaborations in the following Ragas :  
AlhaiyaBilawal, JaunpuriMalkauns, Kafi, Yaman  
(b) One Dhurupad and one LakshanGeet in any of the prescribed Ragas.  
(c) One Thumri style Composition.  
(d) Swarmalika in each Raga.
2. The recitation of the Thekas of Ektala and Chautala with Dugan keeping Tal with hand beats.
3. Ability to sing Aaroha, Avaroha, Pakar and simple Svaravistar with Alap and Taan in the prescribed ragas.
4. Ability to recognise the prescribed Ragas from the passages of svaras rendered by the Examiner.
5. New trends in Music (Basic knowledge)
6. Continuous Assessment

**2023-24**  
**Hindustani Music (Vocal)**

**Code:114**  
**CLASS XII**

Time : 3 Hours

**One Theory paper Marks : 30**

**Part A : Theory**

- 1- (a) Definition of the following :  
Verna, Grama, Murchhana, Alankar, Gamaka, Khatka, Murki,  
Kan,  
Laya, Tala, Gharana
- (b) Classification of Ragas. Time theory of Ragas.
- 2- (a) Brief history of ancient Hindustani Music with special reference to  
SangeetRatnakar.  
  
(Brief history of medieval, and modern periods Hindustani Music with  
special reference to SangeetParijata and the works of Pt. Bhatkhande.)
- 3- Description of the Ragas prescribed for Class XII (Practical)
- 4- To recognize the Ragas from given passages of Svaras.
- 5- Writing of Notation of prescribed Songs and Talas.
- 6- Biography of musicians.

**Part B : One Practical Paper**

**Marks 70**

- 1- (a) One DrutKhayal, Bihag, Bhairav, Kedar and Bhimpalasi with simple  
elaborations.
- (b) One Tarana, One Dhrupada, one Dhamar in any prescribed raga.
- (c) One Tarana, One Dhrupada one Dhamar in any prescribed raga.
- (d) One Thumri Style of Dadra style composition in Khamaj or a  
devotional song.
- (e) One Swarmalika each Rag.
- 2- The recitation of Thekas of Kharwa, Dadra, Jhaptal, Rupak,  
Tilwada and Dhamar with Dugun, keeping Tala with hand beats.
- 3- Ability to sing Aroha, Avaroha, pakad and simple Svaravistar with  
Alap and Tana in the Prescribed Ragas.

- 4- Ability to recognize the prescribed Ragas from the passaged of svaras rendered by the Examiner.
- 5- To recognise the swaras.
  
- 6- Biographies of –
  1. Ustad Abdul Karim Khan
  2. Ustad Faiyaz Khan
  3. Pt. Krishna Rao Shankar Pandit
  4. Ustad Bade Ghulam Ali Khan
  5. Thyagaraja
  6. Ustad Alladiya Khan
  7. Ustad Mushtaq Ali Khan
- 7- Continuous Assessment (Unit Test)