

**2023-24**  
**URDU (106)**  
**CLASS XI**

Section	Content	Marks
<b>Section A: Comprehension and Writing</b>		<b>45</b>
<b>1. Reading</b>		<b>05</b>
	Comprehension of an unseen passage (factual) of about 150 words followed by five questions.	05
<b>2. Writing</b>		<b>25</b>
	(a) Paragraph Writing	10
	(b) General Study of newspapers, magazines and periodicals in the language with the object of writing	10
	(i) Letter Writing: (Personal, Formal and Professional (Internal choice)	
	(ii) Advertisements	5
<b>3. Grammar</b>		<b>15</b>
	(a) Knowledge of Part of Speech:	10
	(i) Ism ki Qismein: Marafa, Nakra	
	(ii) Zameer ki Qismein: Mutakallim, Hazer, Ghaeb	
	(iii) Sifat ki Qismein: Zaati, Nisbati, Adabi, Miqdari	
	(b) Completion of sentences with suitable words, phrases and idiomatic phrases	05
<b>Section B: Nai Awaaz, text book of 'Urdu' for class XI published by NCERT (2011)</b>		<b>35</b>
<b>1. Prose</b>		<b>20</b>
	(i) One extract from the prescribed book followed by short answer type questions for comprehension.	07
	(ii) One essay type question (100 words) on content/theme of the prescribed book. (internal choice) (General or Value Based)	05
	(iii) Four short answer type questions on the prescribed book.	08
<b>2. Poetry</b>		<b>15</b>
	(i) One out of two extracts from the prescribed book followed by short answer type questions for comprehension.	05
	(ii) An essay type question (100 words) on theme/content or a Value Based Question (Long answer type) (General or Value based)	05

	(iii) Five very short answer type questions on characters/ events/ evaluative nature	05
	<b>Total</b>	80
<b>Section C:</b>	Internal Assessment	20

	<b>Grand Total</b>	<b>100</b>
--	--------------------	------------

**Note:-20 percent questions from Reading Comprehension (Unseen Passage), Grammar and Literature( Text book &Supplementary Reader ) will be of MCQ types.**

**Prescribed Books:**

1. **NAI AWAAZ**, text book of 'Urdu ' for class XI published by NCERT (2011)

**Note:** Following topics has been deleted: (1) Robot (Mazmoon), (2) Khane khana ki Faiyazi (Mazmoon), (3) Khawahish (Nazm)- Afsar Merathi , (4) Kalyug, Nazeer Akbarabadi (Nazm).

2. **DHANAK:**

**Note:** Following topics has been deleted: (1) Ghazal (Mir Dard) (2) (Ghazal) Mushafi, (3) (Ghazal) Nasikh, (4) (Ghazal) Zauque, (5) Shuae ummid (Nazm) Iqbal, (6) Desh Singaar- Nazir Banarasi, (7) Sare Raah Guzare (Nazm) Akhtarul Iman, (8) Rubaiyat (Hali).

3. Urdu Qawaid, Published by NCERT, New Delhi

**Internal Assessment**

**20 Marks**

S. N.	Topic	Marks
1.	Listening Skills	4
2.	Speaking Skills	4
3.	Project Work	
	a) Project Report/Script/Essay etc.	4
	b) Viva based on Project	3
4.	Continuous Assessment (Unit Test)	5
	<b>Total</b>	<b>20</b>

**DETAILS OF LISTENING & SPEAKING SKILLS**

### **LISTENING (SUGGESTIVE ACTIVITIES)**

1. To comprehend the explain content.
2. To do discussions on topics taken from the textbooks.
3. To listen to News bulletins and to develop the ability to discuss informally on wide ranging issues like current, National and International affairs, sports, business and any other relevant issue.
4. Formal group discussions and their reporting.
5. Development of art of formal public speaking.
6. Listening of lectures and talks and to extract relevant and useful information and to do presentations.
7. To listen to business news and to be able to extract relevant important information.

### **SPEAKING (SUGGESTIVE ACTIVITIES)**

1. Organization of Debates.
2. Poem recitation
3. Group Discussions – Any relevant topic
4. Programme Anchoring
5. To present any event
6. Story Telling
7. Story Completion
8. Role Play
9. Reporting
10. Picture Narration – Students are asked to tell the story taking place in the sequential pictures by paying attention to the criteria provided by the teacher as a Rubric.
11. Picture Description – A single picture may be given to student/ group of student's and they may ask to describe the picture.
12. Organization of a Seminar.
13. Presentation of a book review/ a play a short story or any other given by the teacher to be followed by a Q & A session.
14. Poetry Reading and reciting to be followed by interpretative tasks based on literary analysis of the content.
15. Critical review of a film or a play.

#### **Note:**

1. Teacher's may develop their own rubrics to assess the performance of student objectively.
2. It is recommended that listening & speaking skills should be regularly practiced in the class.

### **GUIDELINES FOR ASSESSMENT IN LISTENING & SPEAKING SKILLS**

Parameters for Assessment – The listening & speaking skills are to be assessed on the following parameters:

- i) Interactive competence (Institution & turn taking relevance to the topic)
- ii) Fluency (cohesion, coherence and speed of delivery)
- iii) Pronunciation
- iv) Language (accuracy & vocabulary)

#### **Note:**

1. The practice of listening & speaking skills should be done throughout the academic year. 2. The final assessment of the skills is to be done as per the convenience and schedule of the school.
3. The record of the activities conducted and the marks given must be kept for three months after the declaration of result for any random checking by the Board (No recording of the speaking skill is to be done).

### **SOME SUGGESTIVE PROJECTS**

1. Review of any prescribed textbook

2. Critical review of any poem included in the prescribed textbook
3. History of Urdu literature
4. Nationalism
5. Freedom struggle of India
6. Secularism
7. Environmental projection
8. Rivers of India
9. Mountains of India
10. Seasons and their Impact on life
11. Our Soldiers
12. Our Freedom Fighters (any one may be given)
13. Our Villages
14. Farmers of India
15. Biography & contribution of any author of the prescribed text book
16. Global Warming
17. Industrialization
18. Role of technology in today's life
19. Role of multimedia in Education
20. Condition of Education in India
21. Inclusive Education
22. Population Explosion
23. Co-operative learning
24. Importance of Skill development
25. Importance of Sports in life
26. Importance of Science and Technology in life
27. Cyber Safety
28. Merits and demerits of advertisement
29. Importance of Newspaper and Magazines
30. Swachh Bharat Abhiyan

**Note: Emphasis may be given on the use of computer in the preparation and presentation of project.**