

BENGALI (Code No.108)

CLASS: XI

2024-2025

3 Hours

Maximum Marks- 80

Section A	Reading	10 Marks
Section B	Grammar	15 Marks
Section C	Literature	45 Marks
Section D	Creative Writing	10 Marks
	Internal Assessment	20 Marks

PRESCRIBED BOOKS:

1. SahityaCharcha: Bangla 'ka': Class XI Published by PaschimbangaUchchaMadhyamikSikshaSansad.

2. Uchchataro Bangla Byakoron (Nabom o Dashomshreni)

Bamondeb Chakraborty (Published by AkashyayMalancha)

NB: All text and grammar books will be of the latest editions only.

BENGALI (Code No: 108)
SYLLABUS
Class -XI (2024 -2025)

PART- A Multiple Choice Questions(MCQ)

PART- B (Subjective Questions)

MARKS DISTRIBUTION:

TOPICS	MARKS
* Reading Comprehension (Unseen Passage)-MCQ	10
• Grammar	05
• Literature (Textbook & Supplementary Reader)	10
• Grammar	10
• Literature(Text book & Supplementary Reader	35
• Creative Writing	10
TOTAL	80

SECTION	DETAILS OF TOPICS/ CHAPTERS	WEIGHTAGE (MARKS)
SECTION – A Reading	Comprehension: Two unseen passages of around 200 words each. Multiple Choice Questions from given passage each of 01 mark Fifth question (01 mark-VSA) should be grammar based (Sandhi, Synonyms, Antonyms and Sadhu – Chalit)	10
SECTION- B Grammar	1. Bachyo (Voice) Poribarton 2. Ukti(Narration) Poribarton 3. Bangla Shabdobhandar (Tatsama ,Tadbhaba , Deshi and Bideshi)	15
SECTION – C Literature	Prose: - 1. Telenapota Abishkar - Premendra Mitra 2. DakaterMaa - Satinath Bhadhuri 3. Galileo – Satyendranath Basu 4. Kortar Bhoot – Rabindra Nath Thakur Poetry: - 1. Nun - Joy Goswami 2. Barir Kache Arshinagar – Lalon phokir 3. Dweepantoror Bondinee – Kazi Nazrul Islam	45

	<p>4. 4. Shikshar Circus – Ayappa Panikar</p> <p>5. Supplementary Reader: -</p> <p>6. 'Guru'(sampurno)– RabindraNath Thakur</p>	
SECTION - D Creative Writing	<p>1. Dialogue Writing (Minimum 5 pair of dialogues)</p> <p>2. Summary Writing from a prose passage of 100 - 200 words</p>	10
Project (File+ Viva)	<p>Any one of the following Project Work is to be undertaken in Class XI and another one will be chosen in Class XII .</p> <p>1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words.</p> <p>2. Interview: An interview of any distinguished personality can be taken by the students.</p> <p>3. Dramatization: Students can transform a story written in any of the India languages into drama within 1000 - 2000 words.</p> <p>4. Self-Composed Story: Students can write a story on any special incident or day they experienced in their life.</p> <p>5. Project on any Field Trip</p>	04+3=07
ASL	SPEAKING	04
	LISTENING	04
	Continuous Assessment (Unit Test)	05
	TOTAL	100

Prescribed Books:

1. SahityaCharcha: Bangla 'ka': Class XI Published by PaschimbangaUchchaMadhyamikSikshaSansad.
2. Ucchatara Bangla Byakoron (Nabam&Dashamshreni)- Bamon Deb Chakraborty (Published by AkashyayMalancha)

BENGALI (Code No.108)
CLASS: XII, 2024-2025
COURSE STRUCTURE

3 Hours

Maximum Marks- 80

Section A	Reading	10
Section B	Grammar	15
Section C	Literature	45
Section D	Creative Writing	10
Internal Assessment	Project	10
	ASL- Listening	05
	Speaking	05

PRESCRIBED BOOKS:

1. SahityaCharcha: Bangla 'ka': Class XII Published by PaschimbangaUchchaMadhyamikSikshaSansad.
2. Ucchataro Bangla Byakoron (Nabom o Dashomshreni) Bamondeb Chakraborty (Published by AkashyayMalancha)

NB: All text and grammar books will be the latest editions only.

	<p>Poetry:</p> <ol style="list-style-type: none"> 1. Roopnaraner Kule- RabindraNath Thakur 2. Aami Dekhi - Shakti Chattopadhyaya 3. Krandanrata Jananir Pashe - Mridul Dasgupta 4. Porte Jane Emon Ek Majurer Proshno -Bertolt Brecht (International Poem) <p>Supplementary Reader: Amar Bangla - Subhash Mukhopadhyay</p> <ol style="list-style-type: none"> 1. Garo Paharer Niche 2. Chhatir Badole Hati 3. Megher Gaye Jelkhana 4. Patalpurir Rajye 	
SECTION – D Creative Writing	<ol style="list-style-type: none"> 1. Report Reading (News Headline/Focus on main topic in three sentences) 2. Advertisement Writing (Non classified only) 	10
	INTERNAL ASSESSMENT	
Project (File+ Viva)	<p>Any one of the following Project Work is to be undertaken in Class XI and another one will be chosen in Class XII.</p> <ol style="list-style-type: none"> 1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words. 2. Interview: An interview of any distinguished personality can be taken by the students. 3. Dramatization: Students can transform a story written in any of the Indian languages into drama within 1000 - 2000 words. 4. Self-Composed Story: Students can write a story on any special incident or day they experienced in their life. 5. Project on any Field Trip 	04+03=07
ASL	Speaking	04
	Listening	04
	Continuous Assessment(Unit Test)	05
	TOTAL	100

Annexure 1

प्रवाद-प्रवचन ओ बागधारा (कहावतें ओर मुहावरे)

- 1) अकाल कु श्राणु
- 2) अनेर शक्ति
- 3) अमावस्यार चाद
- 4) अरुण्यर ररादन
- 5) आठानरा मानसु वहर
- 6) इचने पाका
- 7) उलुवन मूनता हनेना
- 8) उलय सुंरुट
- 9) ओजन वुने चला
- 10) रकच गनुष
- 11) कू पमादुक
- 12) गान्य मानन ना आगुन रमनेल
- 13) गनीर जलर माछ
- 14) गडुलका प्रवाह
- 15) रगरुशुटिका
- 16) गुनरुट रपाने रगावर हानसु
- 17) चानर हाट
- 18) रचानर रचानर मासुतुना भाइ
- 19) रचाने सुष फूल रदनेा

- 20) ছাই রফলত ভাঙা কুন্দলা
- 21) ছাই চাপা আণ্ডন
- 22) জল বাসু কৰু কু মীৰুৰ স্ৰুে বুবাদ
- 23) টনক নো
- 24) রঠাট কাটা
- 25) রাঁক স্ৰুগ গুয়ুও ধান ভান
- 26) তাস্ৰ ঘর
- 27) তীৰুথর কাক
- 28) ল্ৰুে মাল কৰু কাজ , হাৰ জিত নাহ লাজ
- 29) ল্ৰুেৰ লাঠ এৰুৰ রবাে
- 30) দু-ৰনাকায় পা রদুয়া
- 31) ল্ৰুেৰ কল বাতাস্ৰ ন্ৰুে
- 32) ধনুক ভাঙা পয
- 33) নুন আনত পাত্তা ফুৰায়
- 34) নাচুত না জানল উঠানর রদাষ
- 35) পাকা ধান মই
- 36) ব্ৰু আটুন ফস্কা রগুৱা
- 37) ল্ৰুে ষ Uালা
- 38) মাটর মানুষ
- 39) মােতার আমল
- 40) মিছুর ছুঁর
- 41) রথ রদো কলা রবচা
- 42) রাঘব রবায়াল
- 43) যতক্ষু স্থাস্ ততক্ষু আে
- 44) লাগাম ছাে
- 45) েৰুতর ভত নৰুুৰ যম
- 46) েৰুেৰ কৰাত
- 47) স্ৰুেৰ পায়রা
- 48) হাতর পাচ
- 49) হাতর লক্ষী পায় রঠলা
- 50) হ-য-ব-র-ল