

**2024-25**  
**Hindustani Music (Vocal)**

**Code:114**  
**CLASS XII**

Time : 3 Hours

**One Theory paper**

**Marks : 30**

**Part A : Theory**

- 1- (a) Definition of the following :  
Verna, Grama, Murchhana, Alankar, Gamaka, Khatka, Murki,  
Kan,  
Laya, Tala, Gharana
- (b) Classification of Ragas. Time theory of Ragas.
- 2- (a) Brief history of ancient Hindustani Music with special reference to SangeetRatnakar.  
(Brief history of medieval, and modern periods Hindustani Music with special reference to SangeetParijata and the works of Pt. Bhatkhande.)
- 3- Description of the Ragas prescribed for Class XII (Practical)
- 4- To recognize the Ragas from given passages of Svaras.
- 5- Writing of Notation of prescribed Songs and Talas.
- 6- Biography of musicians.

**Part B : One Practical Paper**

**Marks 70**

- 1- (a) One DrutKhayal, Bihag, Bhairav, Kedar and Bhimpalasi with simple elaborations.
- (b) One Tarana, One Dhrupada, one Dhamar in any prescribed raga.
- (c) One Tarana, One Dhrupada one Dhamar in any prescribed raga.
- (d) One Thumri Style of Dadra style composition in Khamaj or a devotional song.
- (e) One Swarmalika each Rag.
- 2- The recitation of Thekas of Kharwa, Dadra, Jhaptaal, Rupak, Tilwada and Dhamar with Dugun, keeping Tala with hand beats.
- 3- Ability to sing Aroha, Avaroha, pakad and simple Svaravistar with Alap and Tana in the Prescribed Ragas.
- 4- Ability to recognize the prescribed Ragas from the passaged of svaras rendered by the Examiner.
- 5- To recognise the swaras.

- 6- Biographies of –
1. Ustad Abdul Karim Khan
  2. Ustad Faiyaz Khan
  3. Pt. Krishna Rao Shankar Pandit
  4. Ustad Bade Ghulam Ali Khan
  5. Thyagaraja
  6. Ustad Alladiya Khan
  7. Ustad Mushtaq Ali Khan
- 7- Continuous Assessment (Unit Test)