2024-25
Hindustani Music (Melodic Instrumental)
Code 115
CLASS XII
Time : 3 Hours

One Theory paper   **Marks : 30**
Part A :   **Theory**
1-   (a)   Definition of the following :
               Gram, Murchana, Varna, Alankar, Gamaka, Kritan, Zamzama
       (b)   Classification of Ragas, Time theory of Ragas, Gharana
2-   (a)   Brief   history of ancient Hindustani Music with special reference to
               Sangeet Ratnakar.
       (b)   Brief history of medival and modern period of Hindustani Music with
               special reference to Sangeet   Parijata and works
               of Pt. V. N. Bhatkhande.   .
       (c)   Description of the Ragas Prescribed for Class XII Practical.

3-   Description of construction of instruments opted for alongwith the basic
               techniques of playing.
4-   To Recognise the Ragas from given passages of Svaras.
5-   Writing Notation of compositions (Gat) and Talas.
6-   Biographies of musicians :
               Tansen, UstadInayat Khan, Ustad Mushtaq Ali Khan, Ustad Alauddin
               Khan, Pt. Pannalal Ghosh.

Part B :   **One Practical Paper**   **Marks 70**

       1-   (a)   One Razakhani gat in Bhairav, Bihag, Kedar and Bhimpalasi with
                      elaborations (Toda and Jhala) with Sthaya and Antara.
              (b)   Two MasitKhani compositions (Gats) in a Prescribed Raga with
                      elaborations.
              (c)   One composition in Khamaj in Thumri style or Dhun.
              (d)   Ability to produce Meend in any prescribed Raga of minimum two
                      svaras.
              (e)   One composition in Ektal and one in Jhaptal.

       2-   Ability to play Aroha, Avaroha, Pakad, Simple Svara – Vistars
                      withAlap and Toda in the prescribed Ragas.

       3-   Ability to recite thekas of Jhaptal, Rupak, TilwadaadDhamar with
                      Dugun, keeping tala with hand beats.
       4-   Ability to recognize the prescribed Ragas from passages of Svaras

sung or played by the examiner.

5-   To recognize the Swaras

6-   Continuous Assessment (Unit Test)