

**2009-10**  
**URDU (Course A) Code No. 003**  
**CLASS IX**

One Paper

3 Hours

Marks: 100

**Section – A**

**Marks : 40**

**1. Reading Skills :**

- (i) Comprehension of an unseen passage (factual) of about 150 words.  
Followed by five questions. 10

**2. Writing Skills :**

- (i) Essay Writing on Subjects of general interest 10  
(ii) Letter Writing : (Personal and Application Writing) 10

**3. Applied Grammar :**

- (i) The following elements of grammar are to be studied :

**a. Ism Ki Qismein**

(i) Ism-e-Marafa

(ii) Ism-e-Nakra

**b. Ism-e-Marafa ki Qismein**

Khitab, Laqab, Kunniyat, Urf, Takhallus

**c. Ism-e-Nakra ki Qismein**

Zaat, Istifham, Fael, Mafool, Masdar

**d. Zameer ki Qismein**

Mutakallim, Hazir, Ghaeb

**e. Sifat ki Qismein**

Zati, Nisbati, Adadi, Miqdari

**Section – B**

**Marks : 60**

**1. Prescribed Text-Books :**

**Nawa-e-Urdu** (Nawin Jama at ke Liyae) Published by the NCERT, New Delhi  
**Supplementary Reader (Gulzar-E-Urdu)** Published by the NCERT, New Delhi

**1. Prose :**

**Marks : 20**

All the lessons from the above book (Gulzar-E-Urdu) are to be studied.

- (i) One out of two extracts from the prescribed lessons followed by short  
Answer type questions for comprehension 05  
(ii) One essay type question about 100 words on content/theme. 05  
(iii) Two short answer type questions on the prescribed lessons. 05  
(iv) Knowledge about life and literary contribution of the prose writers  
of the prescribed text. 05

**2. Poetry :****Marks : 20**

All the poets and their words comprising the above book (Gulzar-e-Urdu) are to be studied.

- (i) One out of two reference to the context from the poetry section 05
- (ii) One essay type question about 100 words on content/theme 05
- (iii) Two short answer type questions on the prescribed lessons 05
- (iv) Knowledge about life and literary contribution of the poets of the prescribed text. 05

**3. Supplementary Reader : (Gulzar-E-Urdu)****Marks : 10**

- (i) One out of two essay type questions 04
- (ii) Two out of four short answer type questions 06

**4. Literary genres of the prescribed text****Marks : 10****Recommended books :**

- (i) **Urdu Adab Ki Tareekh**, Published by the NCERT, New Delhi
- (ii) **Urdu Qawaid**, Published by the NCERT, New Delhi

कोविड 19 महामारी के कारण शैक्षिक सत्र 2020–21 हेतु विषय– उर्दू (कक्षा–9) में उपरोक्त पाठ्यक्रम से 30 प्रतिशत की कटौती निम्नवत् की जाती है:–

**Class – IX**  
**DELETED SYLLABUS**  
**(For the Session of 2020-21 Only)**  
**Urdu (Sub. Code 004)**  
**(THEORY)**

Section – A

**Applied Grammer**

- 1- Zameen ki Qismein : Mutakallim, Hazir, Ghaeb.
- 2- Sifat ki Qismein : Zati, Nisbati, Adadi, Miqdari.

Section – B

**Prose**

Book : Nawa-e-Urdu

Afsana :

(i) Magar who toot gae – Saleh Abid Husain.

Mukhtasar Mazmoon :

(ii) Nazeer Ahmad ki kahani kuchh meri aur.

kuch unki zabani – Mirza Farhatullah Beg.

(iii) Jeenay ka saleeqa – Khwaja Ghulamussayyaden.

**Poetry**

Book : Nawa-e-Urdu

Ghazal : (i) Firaq Gorakhpuri – Sar mein sauda bhi nahi, dil mein tamanna bhi nahi.

(ii) Majrooh Sultanpuri – Ham hein mata-e-koocha-w-bazar ki tarah.

Nazm : (i) Mohammad Iqbal – Aik arzoo.

(ii) Faiz Ahmad Faiz – Bol.

Qita : (i) Akhtar Ansari – Imkanat, Arzoo, Shab-e-purbahar.

Book : Gulzar-e-Urdu

Ghazal : (i) Nasir Kazmi – Tere khayal se lau de uthi hai tanhaai.

(ii) Khaleel-ur-Rehman Azmi – Teri sada ka hai sadyon se intazar mujhe.

(iii) Parveen Shakir – Barish hui to phoolon ke tan chaak ho gaye.

Name : (i) Akbar Ilah Abadi – Farzi Lateefa.

(ii) Israr-ul-Haq Majaz – Raat aur rail.

(iii) Ali Sardar Jafri – Mera Safar.

(iv) Akhtar-ul-Iman – Aitmad.