

**PUNJABI
CODE-104**

XII

2024-25

THEORY EXAMINATION

TIME: 3 Hours

Maximum Marks: 80

1. Advanced Reading Skills

- (i) Multiple Choice Questions based on Unseen Prose Passage
6

2. Effective Writing Skills

- (a) Letters of Conduct (Selective) 6
(b) To compose a paragraph of 125-130 words on the
given topic (Choice based) 10

3. Grammar

- (a) Syntax (Based on Compulsory Punjabi 12 textbook)
1x4=4
(b) Akhan / Akhnauta: To clarify the situation 2x5=10

4. The Poem

- (a) Contextual Interpretation based on choice from given
poetic passages. 8
(b) MCQ 1x4=4

5. Stories

- (a) Subject Characterization, Critical Summary 8
(b) MCQ 1x4=4
(c) Short Answer Questions 4x2=8

6. Introduction to Punjabi Culture

- (a) MCQ 1x4=4
(b) Short Answer Questions 4x2=8
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**PREScribed BOOKS AND SELECTED TEXT
COMPULSORY PUNJABI 12(POEMS)**

1. Tukdi Jag toh Nyari- Bhai Vir Singh
2. Taj Mahal –Prof Mohan Singh
3. Chum Chum Rakho- Nand Lal Nurpuri
4. Varas Shah- Amrita Pritam
5. Mera Bachpan – Harbhajan Singh
6. Geet- Shiv Kumar Batalvi

COMPULSORY PUNJABI 12(STORIES)

1. Sanjh (Munal Mishra)
2. Neeli (Kartar Singh Duggal)
3. Mada Banda (Prem Prakash)
4. Ghar Ja Apne (Guljar Singh Sandhu)

**COMPULSORY PUNJABI 12(INTRODUCTION TO PUNJABI
CULTURE)**

1. Punjabi De Mele te Tyohar- DR S. S. Vanjara Bedi
2. Punjab De Rasam Riwaz -Guljar Singh Sandhu
3. Punjab Diya Lok Kheda- Sukhdev Madpuri
4. Punjab De Lok Nach- Dr Jagir Singh Noor

Note- Compulsory Punjabi 12 Textbook os published by Punjab School Education Board.

This book is' also available on the web Link-

<https://www.pseb.ac.in/books?catid=2>

Internal Assessment

20 Marks

S. N.	Topic	Marks
1.	Listening Skills	4
2.	Speaking Skills	4
3.	Project Work	
	a) Project Report/Script/Essay etc.	4
	b) Viva based on Project	3
4.	Continuous Assessment(Unit Test)	5
	Total	20

Any one of the following Project Work is to be undertaken -

1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Punjabi within 1000 words.
2. Interview : An interview of any distinguished personality can be taken by the students.
3. Dramatization : Students can transform a story written in any of the India languages into drama in Punjabi language within 1000 -2000 words.
4. Survey: students will conduct a survey of their own school or on any neighboring school to reveal the facts , history, configuration of the student 's and teacher's ethnic identity etc. of the school under survey.
5. Self Composed Story: Students can write a story on any special incident or day they experienced in their life.