

**2023-24**  
**PUNJABI (107)**  
**Class XII**

**One Paper**

**3 Hours**

**Marks: 80**

<b>Unit/Areas of Learning</b>	<b>Marks</b>
<b>A. Reading Skills (Comprehension of an unseen passage)</b>	<b>08</b>
<b>B. Writing Skills</b>	<b>20</b>
<b>C. Applied Grammar</b>	<b>12</b>
<b>D. Literature</b>	<b>40</b>

**LANGUAGE**

**Marks**

**Section A : Reading Skills**

**08**

One unseen passage of about 150 words followed by 4-5 questions to test comprehension and inferring meanings. A suggestive heading may be asked and vocabulary may be tested

**Section B : Writing Skills**

**20**

1. An essay of 200-225 words on a current topic related to social or cultural issue 08
2. Story building, composing messages and factual description of people, places or objects in 100-125 words 06
3. Letter to the editor (100-125 words) 06

**Section C : Applied Grammar**

**12**

1. Idioms 02
2. Proverbs 02
3. Marking punctuation marks in a small paragraph 02
4. Analysis of Sentences 03
5. Correction of Sentences 03

**Section D : Literature**

**Poetry**

**12**

1. Three short type questions based on one out of two extracts taken from the poem (3x2) 06
2. One out of two long questions to test factual comprehension and Interpretation 06

**Drama** **12**

1. Three short type questions based on one out of two extracts taken from the drama (3x2) 06
2. A long question to test the theme, plot, character and setting based on the drama 06

**Short Story** **08**

1. 2-3 short type questions based on one out of two extracts taken from the story 04
2. A question to test the theme/character based on the short story 04

**History of Punjabi Literature** **08**

The origin, growth, development and characteristics of Punjabi Literature with special reference to the following literature movements and forms : Adikal, Gurmat Kav, Sufi Kav, Modern Poetry, Novel, Drama, Prose and Short story.

**Text and Courses in Literature :**

**Poetry :**

Kav Kirti published by Guru Nanak Dev University, Amritsar

The following poets are to be studied :

- |                   |                      |
|-------------------|----------------------|
| 1 Bhai Veer Singh | 2 Dhani Ram Chatrik  |
| 3 Puran Singh     | 4 Prof. Mohan Singh  |
| 5 Amrita Pritam   | 6 Pritam Singh Safir |
| 7 Bawa Balwant    | 8 Harbhajan Singh    |
| 9 Shiv Kumar      | 10 Tara Singh        |

**Drama :**

Shobha Shakti by Dr. Harcharan Singh, published by Arsee Publishers, Pleasure Garden Chandni Chowk, Delhi

**Short Story**

Katha Kahani, published by Punjabi Academy, New Delhi- 55

**Internal Assessment****20 Marks**

<b>S. N.</b>	<b>Topic</b>	<b>Marks</b>
1.	Listening Skills	4
2.	Speaking Skills	4
3.	Project Work	
	a) Project Report/Script/Essay etc.	4
	b) Viva based on Project	3
4.	Continuous Assessment(Unit Test)	5
	<b>Total</b>	<b>20</b>

Any one of the following Project Work is to be undertaken -

1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Punjabi within 1000 words.
2. Interview : An interview of any distinguished person can be taken by the students.
3. Dramatization : Students can transform a story written in any of the Indian languages into drama in Punjabi language within 1000 -2000 words.
4. Survey: students will conduct a survey of their own school or on any neighboring school to reveal the facts , history, configuration of the student 's and teacher's ethnic identity etc. of the school under survey.
5. Self Composed Story: Students can write a story on any special incident or day they experienced in their life.