

**2023-24**  
**BENGALI (108)**  
**CLASS XII**

**Theory One Paper**

**Time: 3 Hours**

**Marks: 80**

**MARKS DISTRIBUTION:**

TOPICS	MARKS
Reading Comprehension (Unseen Passage)	10
Grammar	15
Literature( Text book &Supplementary Reader	45
Creative Writing	10
<b>TOTAL</b>	<b>80</b>

**Note:-20 percent questions from Reading Comprehension (Unseen Passage), Grammar and Literature( Text book &Supplementary Reader wil be of MCQ types.**

SECTION	DETAILS OF TOPICS/ CHAPTERS	WEIGHTAGE (MARKS)
<b>SECTION – A Reading</b>	Comprehension: Two unseen passages of around 200 words each. 1 Multiple Choice Question from given passage of 01 mark 3 other 1 mark questions Fifth question (01 mark) should be grammar based (Sandhi, Synonyms, Antonyms and Sadhu – Chalit )	10
<b>SECTION- B Grammar</b>	1. Bachyo (Voice) Poribarton 2. Ukti(Narration) Poribarton 3. Bangla Shabdobhandar (Tatsama ,Tadbhaba , Deshi and Bideshi)	15
<b>SECTION – C Literature</b>	Prose: - 1. Telenapota Abishkar - Premendra Mitra 2. DakaterMaa - Satinath Bhadhuri 3. Galileo – Satyendranath Basu 4. Kortar Bhoot – Rabindra Nath Thakur Poetry: - 1. Nun - Joy Goswami 2. Barir Kache Arshinagar – Lalon phokir 3. Dweepantoror Bondinee – Kazi Nazrul Islam	45

	4. 4. Shikshar Circus – Ayappa Panikar 5. Supplementary Reader: - 6. 'Guru'(sampurno)– RabindraNath Thakur	
<b>SECTION - D Creative Writing</b>	1. Dialogue Writing (Minimum 5 pair of dialogues)  2. Summary Writing from a prose passage of 100 - 200 words	10

### Internal Assessment

20 Marks

S. N.	Topic	Marks
1.	Listening Skills	4
2.	Speaking Skills	4
3.	Project Work	
	a) Project Report/Script/Essay etc.	4
	b) Viva based on Project	3
4.	Continuous Assessment(Unit Test)	5
	<b>Total</b>	<b>20</b>

Any one of the following Project Work is to be undertaken -

1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words.
2. Interview : An interview of any distinguished persona lity can be taken by the students.
3. Dramatization : Students can transform a story written in any of the India languages into drama within 1000 -2000 words.
4. Survey: students will conduct a survey or their own school or on any neighbouring school to reveal the facts , history, configuration of the student's and teachers ' ethnic identity etc. of the school under survey.
5. Self Composed Story: Students can write a story on any special incident or day they experienced in their life.

#### Prescribed Books:

1. SahityaCharcha: Bangla 'ka': Class XI Published by PaschimbangaUchchaMadhyamikSikshaSansad.
2. Ucchatara Bangla Byakoron (Nabam&Dashamshreni)- Bamon Deb Chakraborty(Published by AkashyayMalancha)

