

2022-23  
**BENGALI (108)**  
**CLASS XI**

**One Paper**

**Time: 3 Hours**

**Marks: 80**

	Marks
<b>Section A : Grammar</b>	<b>20</b>
1. Simple, complex and compound -Transformation of Sentences	4
2. Correction of words	4
3. Karak	4
4. Sadhu O. Chalit Bhasa	4
5. Proverbs and Idioms	4
<b>Section B : Comprehension</b>	<b>08</b>
<b>Section C : Composition and Writing</b>	<b>12</b>
(i) Expansion of Ideas	5
(ii) Paragraph Writing	7
<b>Section D : Literature</b>	<b>40</b>
Text Book : Ucha Madhyamik Path Sanchayan (Prose)	
Lessons to be studied :	
1. Prose	<b>16</b>
1. Ishpater Meye	
2. Amra O. Tomra	
3. Pandit Moshai	
4. Raju Panre	
2. Ucha Madhyamik Path Sanchayan (Poetry & Drama)	<b>12</b>
(i) Prem Vaichitra	
(ii) Amar Kaifiyat	
(iii) Rasta Karo Akarnoi	
3. Drama	<b>12</b>
Karana Kunti Sambad —by Ravindra Nath Tagore	

**Internal Assessment****20 Marks**

<b>S. N.</b>	<b>Topic</b>	<b>Marks</b>
1.	Listening Skills	4
2.	Speaking Skills	4
3.	Project Work	
	a) Project Report/Script/Essay etc.	4
	b) Viva based on Project	3
4.	Continuous Assessment(Unit Test)	5
	<b>Total</b>	<b>20</b>

**2022-23**  
**BENGALI (108)**  
**CLASS XII**

**One Paper**

**Time: 3 Hours**

**Marks: 80**

**Section A: Grammar**

**36**

**1. Phonology(Definition with five examples)**

**12**

- (i) Samibhaban
- (ii) Apinihiti
- (iii) Sarasangati
- (iv) Swarabhakti
- (v) Abhisruti

**2. Rhetoric (Definition and Identification)**

**12**

- (i) Anuprash
- (ii) Slesh
- (iii) Yamaka
- (iv) Upama
- (v) Shamashakti

**3. Proverbs with Idioms**

**12**

**Section B: Summary writing**

**04**

**Section C: Composition**

**10**

Personal Letters (Friends and parents)

**Section D: Literature**

**30**

**Text Book:** Uccha Madhyamic Path Sanchayan( Prose) Edition 2005

**Lessions to be studied:**

**1. PROSE**

**12**

- 1. Biral
- 2. Tota Kahani-By Ravindra Nath Tagore
- 3. Shubh Utsav

**2. Uccha Madhyamic Path Sanchayan( Poetry & Drama)**

**10**

Edition 2005

**Poems to be studied:**

- (i) Attya Bilap
- (ii) Ora Kaj Kare
- (iii) Atharo Bacchar Bayesh

**3. Novel: Srikanta ( Part 1) – By Sarat Chandra Chatterjee**

**08**

**Internal Assessment****20 Marks**

<b>S. N.</b>	<b>Topic</b>	<b>Marks</b>
1.	Listening Skills	4
2.	Speaking Skills	4
3.	Project Work	
	a) Project Report/Script/Essay etc.	4
	b) Viva based on Project	3
4.	Continuous Assessment(Unit Test)	5
	<b>Total</b>	<b>20</b>

Any one of the following Project Work is to be undertaken -

1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words.
2. Interview : An interview of any distinguished persona lity can be taken by the students.
3. Dramatization : Students can transform a story written in any of the India languages into drama within 1000 -2000 words.
4. Survey: students will conduct a survey or their own school or on any neighbouring school to reveal the facts , history, configuration of the student's and teachers ' ethnic identity etc. of the school under survey.
5. Self Composed Story: Students can write a story on any special incident or day they experienced in their life.