

2025-26

BENGALI (108)

CLASS: XI

Time: 3 Hours

Theory One Paper Maximum Marks- 80

Section A	Reading	10 Marks
Section B	Grammar	13 Marks
Section C	Literature	45 Marks
Section D	Creative Writing	12 Marks
	Internal Assessment	20 Marks

SECTION	DETAILS OF TOPICS/ CHAPTERS	WEIGHT AGE (MARKS)
SECTION – A Reading	Comprehension: Two unseen passages of around 200 words each. Multiple Choice Questions from given passage each of 01 mark. Fifth question (01 mark) should be grammar based (Sandhi, Synonyms, Antonyms and Sadhu – Chalit)	10
SECTION- B Grammar	1. Bachyo (Voice) Paribartan 2. Ukti (Narration) Paribartan 3. Bangla Shabdabhandar (Tatsama ,Tadbhaba Ardha-Tatsama , Deshi and Bideshi)	13

SECTION – C Literature	Prose: - 1. Telenapota Abishkar - Premendra Mitra 2. Biral – Bankim Chandra Chattapadhyay 3. Puimancha – Bibhutibhushan Bandapadhyay Poetry: - 1. Nun - Joy Goswami 2. Lalan Shah Phakirer Gaan – Lalan Shah 3. Samyabadi – Kazi Nazrul Islam Indian Poetry (Translated into Bengali) 4. Charan Kobi – Bharbhara Rao Drama 5. Aagun – Bijon Bhattacharjya Supplementary Reader: - Panchatantra by Syed Mujtaba Ali 1. Boi kena 2. Ajab Shahar Kolketa 3. Aadda	45
SECTION - D Creative Writing	1. Dialogue Writing 2. Summary Writing	12

Prescribed Books:

1. SahityaCharcha: Bangla 'ka': Class XI Published by PaschimbangaUchchaMadhyamikSikshaSansad.
2. Ucchatara Bangla Byakoron (Nabam&Dashamshreni)- Bamon Deb Chakraborty(Published by AkashyayMalancha)

नोट– इस प्रश्नपत्र में 20 प्रतिशत प्रश्न (16 अंक)वस्तुनिष्ठ प्रकार के पूछे जायेगे जिनमें से आधे प्रश्न (8 अंक) बहुविकल्पीय प्रकार के होंगे।

INTERNAL AESS MENT MARKS DIVISION

S. N.	Topic	Marks
1.	Listening Skills	4
2.	Speaking Skills	4
3.	Project Work	
	a) Project	4
	b) Viva based on Project	3
4.	Continuous Assessment(Unit Test)	5
	Total	20

2025-26

BENGALI (108)

CLASS: XII

Time: 3 Hours

Theory One Paper

Marks- 80

Section A	Reading	10
Section B	Grammar	13
Section C	Literature	45
Section D	Creative Writing	12
Internal Assessment	Project and Viva	07
	Listening	04
	Speaking	04
	Continuous Assessment(Unit Test)	05

SECTION	DETAILS OF TOPICS/CHAPTERS	WEIGHTAGE (MARKS)
SECTION – A Reading	Comprehension: Two unseen passages of around 200 words each <ul style="list-style-type: none">Multiple Choice Questions from given passage each of 01 markFifth question (01 mark) should be grammar based (Sandhi, Antonyms, Sadhu – Chalit and Synonyms)	10
SECTION – B Grammar	1. Dhwanitatwa (definition with one examples) <ul style="list-style-type: none">a) Apinihitib) Abhishrutic) Swarosangatid) Swarobhakti Shabdarthotatwa (definition with two examples) <ul style="list-style-type: none">a. Orther Utkarshob. Orther Opokarshoc. Orther Songkochand. Orther Prosaran Proverbs and Idioms – Meaning and sentence making (Selected 50 given). Please refer to Annexure 1 in Page Nos. 16 & 17.	13

<p>SECTION –C Literature</p>	<p>Prose: 1. Ke banchay, ke banche- Manik Bandyopadhyay 2. Bharatbarsho - Syed Mustafa Siraj 3. Bhat - Mahasweta Devi Drama: Nana Ranger Din (Drama) –Ajitesh Bandyopadhaya Poetry: 4. Roopnaraner Kule- Rabindra Nath Thakur 5. Aami Dekhi - Shakti Chattopadhyaya 6. Krandanrata Jananir Pashe - Mridul Dasgupta 7. Porte Jane Emon Ek Majurer Proshno -Bertolt Brecht (International Poem) Supplementary Reader: Amar Bangla - Subhash Mukhopadhyay 8. Garo Paharer Niche 9. Chhatir Badole Hati 10. Megher Gaye Jelkhana 11. Patalpurir Rajye</p>	<p>45</p>
<p>SECTION – D Creative Writing</p>	<p>1. Report Reading (News Headline/Focus on main topic in three sentences) 2. Advertisement Writing (Nonclassified only)</p>	<p>12</p>
<p>Project (File+ Viva)</p>	<p>Any one of the following Project Work is to be undertaken in Class XI and another one will be chosen in Class XII. 1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words. 2. Interview: An interview of any distinguished personality can be taken by the students. 3. Dramatization: Students can transform a story written in any of the Indian languages into drama within 1000-2000 words. 4. Self-Composed Story: Students can write a story on any special incident or day they experienced in their life. 5. Project on any Field Trip</p>	<p>04+03(Viva)</p>
<p>INTERNAL ASSESSMENT</p>	<p>Speaking</p>	<p>04</p>
	<p>Listening</p>	<p>04</p>
	<p>Continuous Assessment(Unit Test)</p>	<p>05</p>
	<p>TOTAL</p>	<p>100</p>

PRESCRIBED BOOKS:

1. Sahitya Charcha: Bangla 'ka': Class XII- Published by Paschimanga Uchcha Madhyamik Siksha Sansad.
2. Uchataro Bangla Byakoron (Nabam o Dasham shreni) BamandebChakraborty (Published by Akshay Malancha)

नोट- इस प्रश्नपत्र में 20 प्रतिशत प्रश्न (16 अंक) वस्तुनिष्ठ प्रकार के पूछे जायेंगे जिनमें से आधे प्रश्न (8 अंक) बहुविकल्पीय प्रकार के होंगे।

INTERNAL ASESSEMENT MARKS DIVISION

S. N.	Topic	Marks
1.	Listening Skills	4
2.	Speaking Skills	4
3.	Project Work	
	a) Project	4
	b) Viva based on Project	3
4.	Continuous Assessment(Unit Test)	5
	Total	20

Annexure 1

প্রবাদ-প্রবচন ও বাগধারা ¼ dgkorsa vkSj
eqgkojs½

- 1) অকাল কু ষ্মাণ্ড
- 2) অর্কের ফট্টি
- 3) অমাবস্ার চাদ
- 4) অরুণ্য ররাদন
- 5) আঠার মাস্ বছর
- 6) ইচ্চে পাকা
- 7) উলুবন মুরতা ছোনা
- 8) উভয় স্ফট
- 9) ওজন বুর্চে চলা
- 10) রকচ গাচুর্ষ
- 11) কূ পমশ্চুক
- 12) গাঢ় মারন না আশ্চিন রমাচোল
- 13) গভীর জলের মাছ
- 14) গড্ডটলকা প্রবাহ
- 15) রগারেষ্টিকা
- 16) ষ্টুট রপার্চে রগাবর হামস্
- 17) চাদর হাট
- 18) রচার রচার মাস্ তুরতা ভাই
- 19) রচাচে স্ফুল রদো
- 20) ছাই রফলত ভাঙা কুল্লা
- 21) ছাই চাপা আগুন

- 22) জ্বল বাস্ কৰ কু মীৰৱৰ স্ৰ্ৰে ববাদ
- 23) টনক নো
- 24) ৰঠাট কাটা
- 25) ৰাোক স্ৰ্ৰগ গ্নয়ও ধান ভান্ন
- 26) তাস্ৰ ঘৰ
- 27) তীখৰ কাক
- 28) দ্ধে ামাল কঁৱে কাজ , হাৰ জাত নাহ লাজ
- 29) দ্ধেৰ লাঠ এৰুৰ ৰবাে
- 30) দু-ৰনাকায় পা ৰদওয়া
- 31) ধৰমৰ কল বাতাস্ ন্ৰে
- 32) ধনুক ভাঙা পয
- 33) নুন আনত পাত্তা ফুৰায়
- 34) নাচত না জানল উঠানৰ ৰদাষ
- 35) পাকা ধান মই
- 36) বজ্ৰ আট্টান ফস্কা ৰগৱা
- 37) জ্ৰে ষাালা
- 38) মাটৰ মানুষ
- 39) মােতৰ আমল
- 40) মিছৰৰ ছুৰি
- 41) ৰথ ৰদো কলা ৰবচা
- 42) ৰাঘব ৰবায়াল
- 43) যতক্ষয় স্থাস্ ততক্ষয় জো
- 44) লাগাম ছাে
- 45) েত্ৰত ৰত নৰক্ষমৰ যম
- 46) েদেৰ কৰাত
- 47) স্ৰ্ৰেৰ পায়ৰা
- 48) হাতৰ পাচ
- 49) হাতৰ লক্ষী পায় ৰঠলা
- 50) হ-য-ব-ৰ-ল