

**2022-23**  
**Hindustani Music(Vocal)**  
**Code:114**  
**Class XI**

**One Theory Paper** **3 Hour** **Marks: 30**

**A. Theory**

1. Definition of the following:  
Nada, Shruti, Raga, Mela (Thaat), Anibaddha Nibaddhagana.
2. Description of the ragas prescribed for Class- XI.
3. Contribution and short life sketch of Tansen, Sadarang Pt.V.N. Bhatkhande and Pt. Vishnu Digamber Paluskar.
4. Brief history of Dhrupad and Khayal.
5. Writing of Notation of songs and tala prescribed for class XI.

**One Practical Paper** **Marks: 70**

**B. Practical Paper**

1. (a) One Drut, Khayal with simple elaborations in the following Ragas :  
Alhaiya Bilawal, Jaunpuri Malkauns, Kafi, Yaman  
(b) One Dhurupad and one Lakshan Geet in any of the prescribed Ragas.  
(c) One Thumri style Composition.  
(d) Swarmalika in each Raga.
2. The recitation of the Thekas of Ektala and Chautala with Dugan keeping Tal with hand beats.
3. Ability to sing Aaroha, Avaroha, Pakar and simple Svaravistar with Alap and Taan in the prescribed ragas.
4. Ability to recognise the prescribed Ragas from the passages of svaras rendered by the Examiner.
5. New trends in Music (Basic knowledge)
6. Continuous Assessment

**2022-23**  
**Hindustani Music (Vocal)**

**Code:114**  
**CLASS XII**

Time : 3 Hours

**One Theory paper**

**Marks : 30**

**Part A : Theory**

- 1- (a) Definition of the following :  
Verna, Grama, Murchhana, Alankar, Gamaka, Khatka, Murki,  
Kan,  
Laya, Tala, Gharana
- (b) Classification of Ragas. Time theory of Ragas.
- 2- (a) Brief history of ancient Hindustani Music with special reference to Sangeet Ratnakar.  
(Brief history of medieval, and modern periods Hindustani Music with special reference to Sangeet Parijata and the works of Pt. Bhatkhande.)
- 3- Description of the Ragas prescribed for Class XII (Practical)
- 4- To recognize the Ragas from given passages of Svaras.
- 5- Writing of Notation of prescribed Songs and Talas.
- 6- Biography of musicians.

**Part B : One Practical Paper**

**Marks 70**

- 1- (a) One Drut Khayal, Bihag, Bhairav, Kedar and Bhimpalasi with simple elaborations.
- (b) One Tarana, One Dhrupada, one Dhamar in any prescribed raga.
- (c) One Tarana, One Dhrupada one Dhamar in any prescribed raga.
- (d) One Thumri Style of Dadra style composition in Khamaj or a devotional song.
- (e) One Swar malika each Rag.
- 2- The recitation of Thekas of Kharwa, Dadra, Jhaptaal, Rupak, Tilwada and Dhamar with Dugun, keeping Tala with hand beats.
- 3- Ability to sing Aroha, Avaroha, pakad and simple Svaravistar with Alap and Tana in the Prescribed Ragas.
- 4- Ability to recognize the prescribed Ragas from the passaged of svaras rendered by the Examiner.
- 5- To recognise the swaras.

- 6- Biographies of –
  1. Ustad Abdul Karim Khan
  2. Ustad Faiyaz Khan
  3. Pt. Krishna Rao Shankar Pandit
  4. Ustad Bade Ghulam Ali Khan
  5. Thyagaraja
  6. Ustad Alladiya Khan
  7. Ustad Mushtaq Ali Khan
- 7- Continuous Assessment (Unit Test)