

HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 115)

2024-25

Class – XI

Practical

70 Marks

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.

Distribution of Marks

Sr.No.	Value Points	Marks
1.	Parts and tuning of Instrument and questions regarding Instrument	04
2.	Alap, Jor, jhala with meend in any one choice Raga from the prescribed Ragas: <ul style="list-style-type: none">• Bihag• Bhimpalasi• Bhairavi	08
3.	Choice Raga (MasitKhani Gat and Razakhani Gat	16
4.	Razakhani Gats with Todas and Jhala of Examiner's Choice	12
5.	Identifying the Ragas	05+05=10
6.	Reciting the Thekas of Prescribed Talas with hand beats in Thah, digun,Chaugun, Teental, Chautala,Ektala	05+05=10
7.	Practical file	05
8	Continuous Assessment	05

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2024-25

Class – XI

Time: 3 Hrs

Theory

Marks:30

No.	Units	Marks
	Units 1	
1.1	Brief study of the following Nada, Shruti, Swara, Saptak ,Thaat, jati, Laya, Tala.	6
1.2	Brief study of the following Margi- Desi, Raga, Gat.	
	Unit 2	
2.1	Brief History of the following Dhrupad, Mastikhani and Razakhni Gat	6
	Unit 3	
3.1	Brief study of Musical Elements in Natya Shastra	6
3.2	Life sketch and Contribution of Tansen, V.N. Bhatkhande and V.D Paluskar	
	Unit 4	
4.1	Description of Prescribed Talas along with Tala Notation- in Thah, Dugun and Chaugan prescribed Talas: • Teentala • Ektala • Chautala	6
4.2	Knowledge of the Structure of the Instrument opted for.	

	Unit 5	
5.1	Critical study of Prescribed Ragas along with Recognizing Ragas from phrases of Swaras and elaborating them. Excluding Rag Jaunpuri.	
5.2	<p style="text-align: center;">Writing in Notation the Compositions of Prescribed Ragas:</p> <ul style="list-style-type: none"> • Bihag • Bhim • Palasi • Bhairavi 	6