

**2022-23**  
**Hindustani Music (Percussion Instrumental)**  
**Code-116**  
**(Tabla or Pakhawaj)**  
**Class XI**

**One Theory Paper**

**3 Hour**

**Marks: 30**

**A. Theory**

1. Define of the following terms : Nada, Shruti, Svara, Raga. Quayda. Mukhda, Tihai ,Paran, Anibaddha, and NibhadhaGana, laya (Vilambit, Madhya Drut), Layakari (Dugun, Teegun, Chaugun), Bole Padhant, Gat.
2. Description of the talas prescribed for class XI.
3. Contribution and short life sketch of Tansen, KudauSingh , Pt. V.N. Bhatkhande, Pt. V.D. Paluskar, Masit Khan Maharaj.
4. Brief history of Dhrupad Pakhawaj, Tabla
5. Recognition of Talas from given portion of the Thekas.
6. Writing of Notation of the prescribed Talas in Thah ( Barabar) and Dugun.

**One Practical Paper**

**Marks: 70**

**B. Practical Activities**

1. Playing of the Thekas of Teentala, Ektal, Chautal and Damar with simple elaborations.
2. Playing Thekas of the following talas on Tabla with Dugun and ChaugunTeentaal and Ekta, Jhaptal or ChautalSooltal.
3. Simple PeshkarQuayads and a few Tukras in Teentaal and Ektal.
4. New trends in music.
5. Continuous Assessment (Unit Test)

**2022-23**  
**Hindustani Music (Instrumental Percussion)**  
**Code: 116**  
**CLASS XII**  
Time : 3 Hours

**One Theory paper**

**Marks : 30**

**Part A : Theory**

- 1- (a) Definition of the following terms :  
Verna, Alankar, (Gamak, Krintan, Zamzama) Zarab, Kala, Kriya, Anga, Peshkar, chakkardar, (Classification of Ragas, Time theory of Ragas) Rela and Paran, Gharana.
- (b) Comparative study of some antarTalas
  - (a) Chautal – Ektal
  - (b) Jhaptal – Sul Tal
  - (c) Dhamar – chautal
- (c) Classification of Jatis of different patterns.
- (d) Classification of Layakari.
- 2- (a) Brief history of ancient Hindustani Music with special reference to Sangeet Ratnakar.
- (b) Brief history of medieval and modern period of Hindustani Music With special reference to SangeetParijat and the works of Pt. V. N. Bhatkhande.
- 3- Description of the Talas Prescribed for Class XII Practical.
- 4- Writing Notation of the prescribed Talas.
- 5- Recognition of Talas from give portion of the Thekas.
- 6- Biographies of Natthan Khan, Ahmed janthira-Kawa, Parbat Singh, Habibuddin Khan

**Part B : One Practical Paper**

**Marks 70**

**B. Practical Activities**

- 1- Playing of the thekas of Jhaptal and Rupak of Sooltala and ChautalTala on Tabla with simple elaborations.
- 2- Two Peshkaras. Two Qayadas, Two Tukras and a few gats in TeentalEktal and Jhaptal/Chautal and Dhamar.
- 3- Playing the Thekas of Rupak, TilwaraChautala and Dhamar with Dugun and Chaugun, with Mukhda and Tihai.
- 4- Recitation of the prescribed talas with Dugun and Chaugun keeping tala with hand beats.
- 5- A few simple laggis in Dadra tala or Thapia on Pakhawaj.
- 6- Knowledge of tuning of the instrument.
- 7- Continuous Assessment (Unit Test)

