

HINDUSTANI MUSIC Percussion Instruments (116)
2024-25
Class XI

Practical

Marks:70

Time: 20-25 Minutes for each candidate

Examiner will refer to the distribution of marks while examining the candidate for practical examination.

Distribution of Marks

Sr. No.	Value Points	Marks
1.	Solo Performance with Peshkar, Uthan, Kayda, Rela, Tukra, Chakradar Paran in Teentala or Aditala	10
2.	Talas of examiner's choice from the prescribed syllabus Teentala/ Aditala/ Jhaptala/ Sultala	10
3.	Ability to perform Kayada or Rela, Chakradar Tukra / Paran, Stuti Paran/ Farmaishi Chakradar in Jhaptala or Sultala	10
4.	Adalaya Kayada / Rela with Palta in Teentala / Aditala	10
5.	Damadr and bedamdar Tihai in prescribed Talas	10
6.	Accompaniment of Eklata of chautala in different layas.	07
7.	Reciting of Tala and Composition with hand boats in different layas.	08
8.	Continuous Assessment (Unit Test)	05

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**CLASS – XI
2024-25**

Theory:

30 Marks

Time: 03 hours

1. Questions to be set with internal choice covering the entire syllabus unit wise
2. Candidate has to attempt at least one question from each unit.

Distribution of Marks Units- Marks

Unit 1- 6 Marks

- 1.1 Description of the Talas prescribed for Class XI.
- 1.2 Description of the following: Kala ,Laya Sangeet

Unit 2- 6 Marks

- 2.1 Brief knowledge of Natyashastra with special reference to Awanaddh Vadya.

Unit 3- 6 Marks

- 3.1 Short life sketch of Kudau Singh, Nana Panse,

Unit 4- 6 Marks

- 4.1 Brief knowledge on Banaras Gharana
- 4.2 Salient feature of Kudau Singh Gharana of Pakhawaj

Unit 5- 6 Marks

- 5.1 Ability to write in notation of the prescribed Talas and compositions in Thah (Barabar), Dugun, Chaugunlaya.
- 5.2 Ability to do Tala Notation of compositions in prescribed Talas.
Prescribed Talas: Teentala or Adi Tala
Jhaptala or Sul tala.

