

# ENGLISH

## Class XII

Time : 3 Hours

One Paper

Marks : 100

### Unitwise Weightage

	Unit/Areas of Learning	Marks
A.	<b>Section A</b> <b>Reading Skills</b> Reading unseen prose passages and note making	20
B.	<b>Section B</b> <b>Advanced Writing Skills</b>	35
C.	<b>Section C (Prescribed Books)</b> (i) Flamingo (ii) Supplementary Reader - Vistas	30 15

### SECTION-A

#### Reading unseen Passages and Note-making

20 Marks

Two unseen passages with a variety of questions including 03 marks for vocabulary such as word formation and inferring meaning and 05 marks for note-making.

The total length of the two passages will be between 950-1200 words. The passages will include two of the following:

- Factual Passages** e.g. instructions, descriptions, reports.
- Discursive passage** involving opinion e.g. argumentative, persuasive or interpretative text.
- Literary passage** e.g. extract from fiction, drama, poetry, essay or biography

### Summary - Class XII

Unseen passages	No. of words	Testing Areas	Marks Allotted
1.	600-700	Short answer type questions to test local, global and inferential comprehension, Vocabulary	09 } 03 } 12
2.	350-500	Note-making in an appropriate format	05 } 03 } 08
		Abstraction	03 }

A passage of about 600-700 words carrying 12 marks and another passage of about 350-500 words carrying 08 marks

- A passage to test reading comprehension. The passage can be literary, factual or discursive. The length of the passage should be between 600-700 words. 12
- A shorter passage of 350-500 words for note-making and abstraction. 08

## SECTION B

<b>Advanced Writing Skills</b>		<b>35 Marks</b>
3.	One out of two short compositions of not more than 50 words each e.g. advertisement and notices, designing or drafting posters, writing formal and informal invitations and replies.	5
4.	A report or a factual description based on verbal input provided (one out of two) (100-125 words)	10
5.	Writing one out of two letters based on verbal input. Letter types include: (a) business or official letters (for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies): (b) letters to the editor (giving suggestions on an issue) (c) application for a job	10
6.	One out of two compositions based on visual and/or verbal input (150-200 words). Output may be descriptive or argumentative in nature such as an article, or a speech.	10

## SECTION C

<b>Text Books</b>		<b>45 Marks</b>
<b>Prescribed Books:</b>		
<b>Flamingo</b>		<b>30</b>
7.	One out of two extracts based on poetry from the text to test comprehension and appreciation	4
8.	Three out of four short questions from the poetry section to test local and global comprehension of text.	6
9.	Five short answer questions based on the lessons from prescribed text. (2x5)	10
10.	One out of two long answer type questions based on the text to test global comprehension and extrapolation beyond the set text. (Expected word limit about 125-150 words each)	10
<b>Snapshots</b>		<b>15</b>
11.	One out of two long answer type question based on Supplementary Reader to test comprehension and extrapolation of theme, character and incidents (Expected word limit about 125-150 words)	7
12.	Four short answer questions from the Supplementary Reader (2x4)	8
<b>Prescribed Books</b>		
1.	<b>Flamingo : English Reader</b>	
2.	<b>Vistas : Supplementary Reader</b>	